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Chairmen of the Board

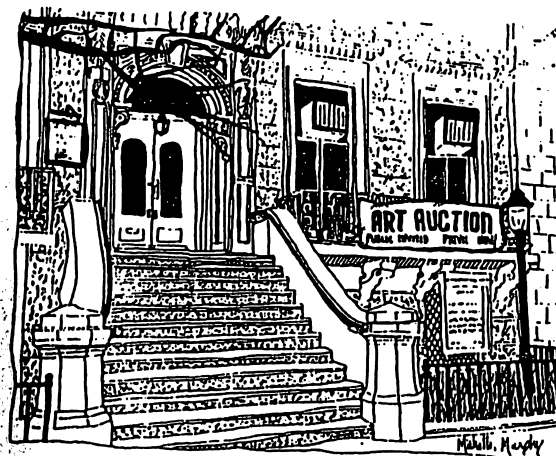
John N. Lewis	1973-1977
William C.W. James	1977-1987
Brian J. Heath	1987-1988
Kenneth W. Fitch	1989-1990
John R. McCarthy	1990-

PRESIDENTS

of the

SALMAGUNDI CLUB

Joseph Hartley	1871-1888
George W. Maynard	1888-1889
Charles Y. Turner	1889-1893
Thomas Moran	1893-1896
W. Lewis Fraser	1896-1897
Alexander T. Van Laer	1897-1898
Robert C. Minor	1898-1899
Alexander T. Van Laer	1899-1900
George H. McCord	1900-1901
George Inness, Jr.	1901-1903
J. Scott Hartley	1903-1905
Alexander T. Van Laer	1905-1908
Henry B. Snell	1908-1910
Frank K.M. Rehn	1910-1911
Carleton Wiggins	1911-1913
Charles Vezin	1913-1914
F. Ballard Williams	1914-1919
Emil Carlsen	1919-1920
J. Massey Rhind	1920-1922
Hobart Nichols	1922-1924
W. Granville Smith	1924-1926
Franklin De Haven	1926-1929
Bruce Crane	1929-1933
Louis Betts	1933-1935
George Elmer Brown	1935-1937
Frederick W. Hutchinson	1937-1939
Gordon Grant	1939-1941
George Lober	1941-1944
Frederick K. Detwiller	1944-1946
Henry O'Connor	1946-1947
Silvio B. Valerio	1947-1949
Percy Aibee	1949-1953
Russell Rypsam	1953-1955
Henry Laussucq	1955-1957
Junius Allen	1957-1959
A. Henry Nordhausen	1959-1963
Francis Vandevor Kughler	1963-1966
Martin Hannon	1966-1970
John N. Lewis	1970-1975
Martin Hannon	1975-1976
Raymond R. Goldberg	1976-1979
Richard R. Clive	1979-1981
Carl L. Thomson	1981-1983
Ruth B. Reinlinghaus	1983-1987
Edward Brennan	1987-1990
Kenneth W. Fitch	1990- 1991
Robert Volpe	1991-



1991

FALL

AUCTION

SALE

AND

EXHIBITION

BY

MEMBERS

ON VIEW

Mon., Oct. 7th thru Fri., Nov. 1

RECEPTION

Sun., Oct. 13th, 2-5 P.M.
Awards: 2:30 P.M.

DEMONSTRATION

Sun., Oct. 20th, 2:30 P.M.
Pastel, by SIDNEY H. HERMEL

1st Auction: Fri., Oct. 18
2nd Auction: Fri., Oct. 25
3rd Auction: Fri., Nov. 1

OPENING BIDS FOR OIL & WATERCOLOR - \$100
DRAWINGS & ETCHINGS - \$50

OPEN DAILY & SUNDAYS 1 P.M. - 5 P.M.

Salmagundi Club

47 Fifth Ave., NY, NY 10003 (212)255-7740

THE CENTER FOR AMERICAN ART

RULES OF THE GAME

The Salmagundi Club welcomes you to its 1991 Fall Auction series, a tradition of the Club since the early 1900's. Paintings with our auction labels on the back, frequently turn up at estate and auction sales throughout the United States and are purchased in the thousands of dollars. It is our belief that our auctions are your best source of fine art at prices far lower than their real potential value.

The entire collection will be exhibited for approximately two weeks prior to the opening auction. Silent bids may be deposited in the locked box near the Gallery door if you will not be able to attend the particular auction date. Silent bids for any particular Friday will be accepted until 5:00 pm that day.

Bids for paintings (oil, watercolor, pastel) open at \$100 and graphics and photography open at \$50. Bids advance by a minimum of \$10; after a bid of \$200 they will advance by a minimum of \$20 per bid.

On the evening of each auction, prospective bidders must obtain a numbered bidding card at the registration table in the Gallery. Works purchased are paid for at the same table and must be picked up at the lounge door (across from the coat room) by the end of the evening.

The catalog listings indicate which art will be auctioned on which night. The work to be auctioned on a particular evening will be removed from the wall approximately 20 minutes before the start of the auctioning at 8:30 pm.

The Salmagundi dining room on the ground floor is open to the public on auction evenings. Reservations are required in the dining room on auction nights. There will be two seatings for dinner, one at 6 pm and one at 7 pm. Please call the Club at 212-255-7740 to book for the first or second seating.

These spring and fall auctions are the principal fund-raising events for the non-profit Salmagundi organization. We hope you will join us for these most enjoyable evenings and purchase a treasure or two to take home. Please inquire at the Reception Desk, if you are interested in an artist or a lay membership.

160.	Sidney H. Hermel	Gramercy Park West #1	Pastel
161.	Rusty Stecher	The Rickshaw	Pastel
162.	Al Barker	Softly Gliding	Oil
163.	Elizabeth Damiani	In the Dunes	Watercolor
164.	Thomas E. Picard	The Lonely Boat	Watercolor
165.	Elko Wright	Yellow Rose	Oil
166.	Richard C. Pionk, PSA	Red Flowers	Pastel
167.	Anthony Ventura	Ebb Tide	Watercolor
* 168.	Nathalie Nordstrand, AWS	Cross Country	Watercolor
169.	Yvette Stelzer	Courtyard in Greece	Oil
170.	George Kerasiotis	Country Scene	Oil
171.	Marion Andrews	Spring in Vermont	Watercolor
172.	Jeff Webb	Rebecca	Pastel
* 173.	Maw Lin	22 St. Subway Station	Watercolor
174.	Hy Bley	Tile Roof	Pastel
175.	Joseph Occhipinti	School Pals	Watercolor
176.	Charles J. Stephens	Arch of Constantine	Watercolor
177.	A.J. Prusmack	Breakers at Montauk	Oil

ART COMMITTEE

Chrmn: Richard C. Pionk Vice Chrmn: Thomas E. Picard
 Gaye Elise Beda, Edith R. Brown, Myriam Cahn, Tiina Cartmell,
 Christine DeBarry, Judith Flicker, Dorothy Juergens, Mei Ki Kam,
 JoAnn Leiser, Joseph Levenson, Annette Lombard, Malcolm MacKenzie,
 Ruth Reininghaus, Frank R. Rosiny, Allan J. Smith, Rita Stanziani,
 Ruth Stecher, Valery Tsarikovsky, Jeff Webb, Mary Nagin.

JURY OF AWARDS

Chrmn: Ranulph Bye Vice Chrmn: Al Barker
 Albert Wasserman, Glenda Lange Bye, Joseph Crilley,
 Everett Mollari, Lorraine Grace.

LAY JURY OF AWARDS

Chrmn: Philip Isenberg VICE CHRMN: Edward McDougal
 Brian Heath, Priscilla McCarthy, Alice B. McReynolds,
 Janet Sumner, Natalie Ballin.